

Phonathon rings true for Reitz Arena

by John Morgan

A small number of volunteer alumni sit talking on telephones. Suddenly, a bell rings and a cry is heard. "Hey Mike, we got \$5000 for five years!" Micheal Goff, Loyola's Director of Development quickly responds to the volunteer's call. Through in reality the contribution was only \$25 over five years, every little bit counts.

These volunteers are working to raise funds for the Emil (Lefty) G. Reitz, Jr. Arena. Goff has been working 14 hours a day in order to

help raise the desired goal of \$250,000 for the Arena. His method has been to hold phonathons weeknights from 7:00 to 11:00. Alumni have raised \$165,000 so far and soon Loyola Students will be joining the effort.

The Reitz Arena will be part of the new \$10 million College Center. Lefty Reitz coached basketball at Loyola for 23 years, headed up the baseball team for 32 years and was athletic director for 35 of his 36 years here. ABC-TV's Jim McKay graduated from Loyola in 1943. He

says, "Lefty made an indelible impression on those of us who knew him; he was a winner, not only a coach, but also a man. Both on the bench and off, Lefty earned the respect of his players, a respect which has not diminished in the years since he left Loyola."

Goff says that of the many hundreds of alumni called for donations, he has not heard of one who disliked Reitz. If present rates continue, alumni will help the Arena fund go over its \$250,000 goal by over one hundred thousand dollars.

The new Arena will be large enough for three basketball courts and will have seating capacity of 3,000. Its total cost will be \$3 million.

Thus far in the fundraising effort, only Loyola alumni have been involved in the Phonathon. Soon, Goff and Raul Drinks will be trying to get students to volunteer their evenings for the Phonathon. Many clubs will be asked to handle the Phona-

thon for an evening. In the past, clubs like ASLC, Circle K the Evergreen Volunteer Society have handled the Evergreen Fund Phonathon.

On the average night, 10-15 volunteers will be needed. A free dinner in the Andrew White Center and a slide show describing the new College Center are both given to the volunteers. After this, volunteers go to work calling prospective contributors. Refreshments in the form of beer or soda are available to all volunteers during the 3-4 hours they will spend on the phones. At the end of the evening, the volunteer who has raised the most money will receive a Loyola tie.

"Alumni are very impressed when students call them asking for donations," Goff said. "It shows that the new College Center must be very important to Loyola. Under the Reitz Arena Phonathon, only alumni who knew Reitz are being called. Donations range from \$25 to \$1,000. Most gifts are for \$100 for

five years, or a total of \$500. Because of these large donations, even nights when only five or six people are helping result in drumming up several thousand dollars. On

an average night, however, about 180 alumni are called. On Monday, 27 alumni pledged \$13,805, 31 alumni pledged unspecified amounts and about 100 others did not pledge or couldn't be reached.

Gerry Koth, the first vice-president of the Loyola College Alumni Association, volunteered his time Wednesday night during the World Series "I knew Lefty when I was an undergraduate," he remembers. "He was a hell of a guy. I'm here to contact those people who forgot about him. After all, Loyola College did more than give them four years of education."

Students who wish to help out the Phonathon should contact Michael Goff or Paul Drinks in the basement of Millbrook House or at extension 296.

Annual Dance Marathon to benefit boys home

By Lauren Somody

"Dance the Night Away" is the theme of the fourth annual Dance Marathon scheduled for November 6 from 12:30 in the afternoon to 12:30 at night in the cafeteria.

The marathon is sponsored by the S.C.E.C., which stands for Students Concerned for Exceptional Children. The proceeds from this year's marathon will go to "A Place for Us, Ltd.", a home for homeless boys which is being established in downtown Baltimore.

This is a change from previous years when proceeds went to help the handicapped and retarded. Last year's recipient was the League for the Handicapped, and before that the S.C.E.C. contributed to the Maryland Association for Retarded Citizens.

The couple who collects the most donations and lasts the entire twelve hours will win a first prize of \$100, contributed by Fr. Sellinger. Second prize is \$50, and third is dinner or two at Phillips. All couples receive t-shirts and buttons.

So far, twenty-two couples have signed up. Tricia Baldwin, Assistant Coordinator of the Dance Marathon, says she hopes for fifty couples, and there is no limit on the number of couples. This is a change from last year when only thirty-one couples were allowed to sign up because of the limited space in the cafeteria. Tricia says, "We're going to make space. It's for a good cause—people won't mind."

Couples can sign up through Tuesday. Singles who

would like to dance should stop by the sign-up table in the student center lobby (11 to 1) and check out the list of unmatched members of the opposite sex. If no one there appeals to you, you can leave your name in hopes you'll appeal to someone.

Couples who wish to collect donations and dance but who have commitments which will interfere with a portion of the time should come out anyway and dance. They will not be eligible for the prizes, but everyone is eligible for the fun.

Students, who can't dance are encouraged to contribute during next Friday's marathon, to the dancers of their choice.

Dancing music will be provided by WLCR from 12:30 to 6:00. A DJ from a local radio station will provide music from 6:00 to 9:00, and during the band's breaks at the mixer from 9:00 to 1:00. "Broken Arrow" will perform at the mixer, and as their donation they will play for a nominal fee to cover expenses.

Paula Majerowicz, Dance Marathon Coordinator, has a personal goal of raising \$3,500. This is almost \$1,000 more than last year's net of \$2,533.28. More couples dancing and donations of things which the S.C.E.C. paid for last year, like the band and t-shirts, could provide the edge.

In the words of one student who was in the marathon last year and has signed up again this year, "It hurts at the end a little bit, but it's a lot of fun and you get a lot of satisfaction. You meet some great people, too."

Slippery roads cause MTA crash, surprises Charleston residents

by Bill O'Brien

On Friday, October 23 at about 5:30 p.m. an M.T.A. bus and three cars were involved in a major accident in front of Charleston Hall. Fortunately, no one was seriously hurt, and only a few people were slightly injured.

The southbound bus, after swerving to avoid a car that had cut it off, went into the northbound lane and struck an oncoming car. After realizing that he could not stop on the slippery, leaf covered roads, the bus driver decided



The Greyhound/Paul Broring



The Greyhound/Paul Broring

to aim his bus for the trees in front of Charleston Hall, in the hope of stopping the bus.

Meanwhile, two other cars were somehow involved, one of them going through the bushes and down a thirty foot drop into the Evergreen House property and another sliding to a stop just before those same bushes.

When it was finally over the bus rested against 4526 Charleston Hall and all its passengers and the building's students were safe. Luckily, the part of the building the bus struck was a laundry room. No structural damage was done.

News Briefs

Employers on campus

The following employers will be on campus this coming week:

Tuesday, Nov. 3 Tektronix, Inc.

Wednesday, Nov. 4 Savings Bank of Baltimore

Thursday, Nov. 5 Social Security Administration The Chimes

Friday, Nov. 6 Joseph E. Seagrams & Sons

Additionally, representative from the Marines will be in the Student Center lobby Tuesday, Nov. 3 through Thursday, Nov. 5 during lunch.

For any further information, contact the Career Planning and Placement office, Beatty Hall Suite 220 or call 323-1010, ext. 232.

Pre-law speaker

James Forsyth, Dean of Admissions of the University of Maryland School of Law will discuss the Law School, Tuesday, November 3rd from 11:15 a.m. through 12:30 p.m. in Beatty Hall room 234. All interested Students are invited.

Redford on Sunday

"Brubaker" starring Robert Redford, will be the Sunday, Nov. 1 movie in Jenkins Forum. The movie will be shown at 7 and 9 p.m. I.D.'s are required.

B-ball pep squad

To all interested Basketball fans. Please keep an eye out for Advertisements for the organizing of a Pep Squad for the Men's Varsity Basketball Team. First meeting to be held soon so keep a watch. For any information please contact Charles Baugh ext.244 or 435-4862. 4500 E, Charleston Apts.

Photo contest

The A.S.L.C. Jan Term Committee is sponsoring a photo contest. Deadline for entries will be December 1. Complete rules and information concerning the contest is posted around campus or may be obtained by calling Lisa Bunko, student coordinator, at 435-7949.

UNICORN contest

The UNICORN is offering \$10.00 to the first prize submissions in each of three categories: poetry, fiction, and art. The contest will begin on Monday, November 2, and will end on Friday, November 13. Boxes for entries will be provided in Maryland Hall, Jenkins Hall, and the Student Center. Winners will be announced on Tuesday, November 24. (Names will be posted on the bulletin board in the Student Center, 2nd floor.) Only Loyola Students may enter, so get those poems, stories, and works of art in!!!

Game party

The B.S.A. is sponsoring a game party on Saturday, November 7 from 8 p.m. to 1 a.m. in Hammerman Piano Lounge. Admission is a game to play or refreshments.

C&P to call

The Business Society will have a guest speaker from the C&P Telephone Company on Nov. 4 at 4:00 p.m. in Beatty Hall 234.

Inter-Varsity speaker

Loyola's Christian Fellowship will have as its guest speaker Dave English, the Mid-Atlantic Regional Coordinator for Inter-Varsity. The meeting is on Wednesday, November 4th at 7:30 P.M. All are welcome.

Aerobics class scheduled

In conjunction with Loyola's lifetime sports program, a seven-week, 21-class aerobic dance course will take place in the student center gymnasium from November 2 to December 12.

For more information on cost, or to register, call Barbara Segrist at 433-3140.

Class times change

The College community is invited to attend the "All Souls' Day" liturgy in memory of deceased alumni, members of the College community, and loved ones. The liturgy will take place Monday, November 2, 11 a.m., at the Alumni Memorial Chapel. Class schedules will be adjusted as follows:

- 1st period - 8 to 8:55 a.m. (regularly 8:15 to 9:20 a.m.)
- 2nd period - 9 to 9:55 a.m. (regularly 9:35 to 10:40 a.m.)
- 3rd period - 10 to 10:55 a.m. (regularly 10:55 to 12 noon)

Liturgy - 11 a.m. to 12 noon -- Alumni Memorial Chapel

4th, 5th, and 6th period will run on schedule.

Brief News

Advertising/Career Conference to be held in New York

New York, N.Y.—The 25th Annual College Career Conference sponsored by Advertising Women of New York for senior and graduate students interested in advertising and communications will be held Saturday, November 14 at Pace University Graduate School of Business, New York City.

The all-day conference is designed to give a comprehensive overview of the advertising/communications industry, methods for job entry and opportunities for career building.

The morning program will consist of showing of the Clio awards, a major New York City advertising agency presentation and a session devoted to improving job search effectiveness.

Afternoon "one to one" workshops will be paneled by professionals active in careers in ad-

vertising agencies, publishing, the news media and corporations. They will discuss their experiences in copywriting, production, public relations, space sales and other areas.

Ample time will be given to allow students, AWPY members and conference participants to exchange job hunting experiences and information.

Prepaid registration fee is \$12, lunch included. Registration closes November 5. A late registration fee of \$15 will be charged at the door. Checks or money orders should be sent to Advertising Women of New York Foundation, 153 East 57 Street, New York, New York 10022. (212) 593-1950.

The conference is scheduled for 8 a.m. to 5 p.m. at Pace University's Schimmer Center for the arts, One Pace Plaza, across from City Hall.

Renowned journalist

Speak at Dame

Nora Ephron, journalist and media critic, will appear at the College of Notre Dame of Maryland on Tuesday, November 10 at 8 p.m. in Knott Science Center. The lecture, "Scribble, Scribble: Notes on the Media," is free and open to the public.

Ms. Ephron has worked on the staffs of *Newsweek*, the *New York Post*, and *New York* magazine. For the past seven years, she has been a senior editor and columnist at *Esquire*. Her witty reflections on American culture, women, and the media have appeared in three books: *Wallflower at the Orgy* (1970), *Crazy Salad* (1975), and *Scribble, Scribble* (1978).

Ephron's readers will discover a wide range of journalistic styles in her work, from straight reporting and interviews to personal narratives and offbeat stories. In his review of *Wallflower at the Orgy*, H.S. Resnick wrote, "Ephron is at her best when probing and exposing the masscult sensibility, for she brings to the subject just the right combination of camp playfulness and shrewd intelligence." (*Saturday Review*) This combination of brilliance and humor is also evident in her talks on the media. For more information, call the College of Notre Dame of Maryland, 435-0100, ext. 305 or 330. Notre Dame is located at 4701 North Charles street.

Congrats!

Denise Barrett, Class of '81, recently received the Sociology Medal for outstanding academic achievement in sociology. Denise was a co-recipient of the award, which is usually given at the commencement in May, but, through

an oversight, the presentation was not made at that time. Denise is presently a graduate student at the University of Baltimore, working towards a master's degree in social work. The Loyola community congratulates Denise on her outstanding academic achievement.

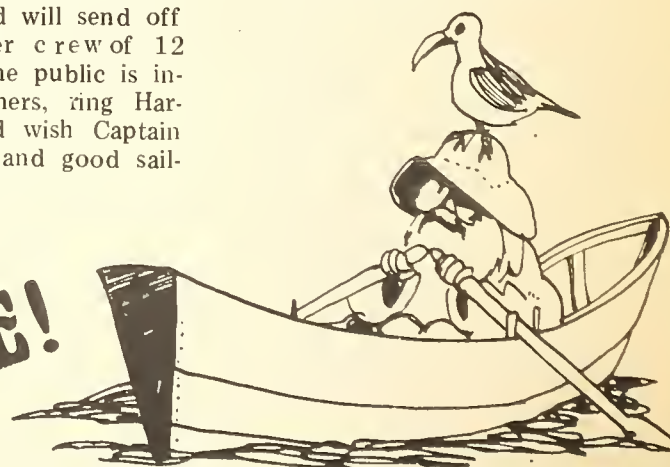
Public invited to Pride Bon Voyage

The *Pride of Baltimore* leaves for her fifth winter voyage to the Caribbean, and the public is invited to a bon voyage party Sunday, November 1 at noon at the Inner Harbor Fingers Piers.

Mayor Schaefer, Caribbean government officials, and the U.S. Naval Academy Band will send off the vessel and her crew of 12 men and women. The public is invited to toss streamers, ring Harbor Sound Bell, and wish Captain Jan Miles Godspeed and good sailing.

Pride will spend 3 months in the Caribbean while her crew performs routine maintenance tasks, then head up the Atlantic Coast. She will stop in 10 ports of call before returning to Baltimore May 1, 1982, her fifth birthday.

BON VOYAGE!



Creative Living: A learning experience for all

by Beth Maier

"No matter what age you are, you can live creatively and freely," said Margery W. Harriss, director of the Creative Living Series at Loyola College, in her cramped house trailer office on campus. According to Ms. Harriss the Creative Living Series seeks to aid the outside community in accomplishing this task.

This year's series entitled From Plato to NATO, offers exposure to fourteen philosophies of thought. "We rely heavily on Loyola faculty and also use faculty from outside

institutions for our speakers," said Ms. Harriss. November 2nd's discussion on Islamic and Jewish Philosophies features Steven Harvey who is a professor at Baltimore Hebrew College. The program begins at 2 p.m. in the assembly room of Jenkins's Hall on Loyola's campus.

The Creative Living Series originally began in the spring of 1975 as an adult education extension program. "There was a lot of criticism that Loyola wasn't doing anything for older people. The series began as an attempt to draw older

people to the campus to see what was available to them." Ms. Harriss, however, said, "Anyone can come...We have people from 18 to 80. ...We encourage students to come and I feel they will learn more in two hours than they'd learn in a whole semester in the classroom."

"The two hour program consists of one hour presentation by the main speaker followed by a related film and socializing," said Ms. Harriss.

The Creative Living Series is entirely funded by Loyola



Ms. Harriss, Director of the Creative Living Series, says the program benefits the "young and old" alike.

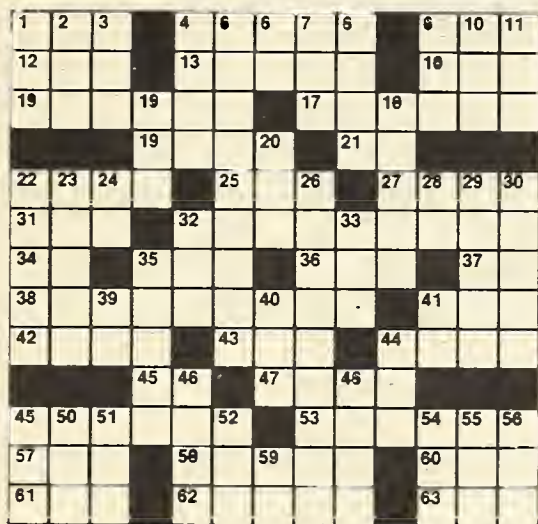
College and is free to the public. A schedule of upcoming lectures may be obtained at the Special Events

Office. Ms. Harriss and, "It's a learning situation anyone, young or old, can benefit by."

Puzzle fun

ACROSS
1 Animal's foot
4 European country
9 Knock
12 Poem
13 Angry
14 Macaw
15 Vegetable
17 Obis
19 Seines
21 Thallium symbol
22 Send forth
25 Lamprey
27 Metal
31 Land parcel
32 Football action
34 Latin conjunction
35 Perch
36 Cove
37 State: Abbr.
38 Finished
41 Pronoun
42 Maple, e.g.
43 Click beetle
44 Girl's nickname
45 Negative
47 Church part
49 Plundered
53 Kind of bicycle
57 Goal
58 Venditions
60 Native metal
61 Spread for drying
62 Slur
63 Make lace

DOWN
1 Weasel sound
2 Fuss
3 Damp
4 Location
5 Guarded
6 Cooled lava
7 Possessive pronoun
8 Tidy
9 Cheer
10 Exist
11 Dance step
16 Emmet
18 Viscous
20 Weight of India
22 Choose
23 Engine
24 Pronoun
26 Freed
28 Sun god
29 Leers
30 Approaches
32 Yellow ocher
33 Insane
35 Squandered
39 Pronoun
40 Cargo unit
41 Pronoun
44 Number
46 Bacteriologist's wire
48 Urn
49 Permit
50 Number
51 Unusual
52 Pigeon pea
54 Speck
55 Time period
56 Encountered
59 Chinese mile



Answer on pg. 4

CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE

Plans for fall semester discussed at first ACP meeting

by Faith Finamore

The ASLC Student Affairs Department has organized a new council of Associated Club Presidents (ACP). The ACP held its first meeting on Wed., Oct. 21 at 4:30 p.m. in Cohn 15. Representatives from 24 clubs attended the session to explain ACP objectives, review club policies and budget request guidelines, and to announce each club's upcoming activities. The floor was also opened to any club official who requested advice concerning club functions or issue of importance to the student body.

ASLC Vice President Bill Burke, coordinator of the ACP, believes "the ACP has great potential not only in sole sponsorship of events, but in co-sponsorship of all kinds of events—social, service, and academic. We have a strong common base—the student body, whom we work with and for. Therefore we should be able to unite and sponsor a multi-faceted event drawing on each club's strengths. The Student Affairs

Department has added incentive for the clubs to develop this potential. At the December meeting three awards will be presented to the outstanding clubs in the categories of social, student, and academic activities. Club hap-

penings will be reviewed by Mr. Burke, and his recommendations will be passed to ASLC President, George Andrews for final approval.

The next ACP meeting will be November 24 during activity period in Cohn 15.

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HALLOWEEN

by Andree Catalfamo



Apologies to Patrick Murphy for confusing him with his brother, Tim, on last week's front page picture.



October—the month when the leaves turn colorful, the weather gets cooler, and everyone digs out their wooly sweaters.

Here at Loyola, October is also the month for the annual alumni homecoming. "Halloween Homecoming" is the theme of this year's celebration scheduled for this weekend (Oct. 31 - Nov. 1).

The festivities will begin with the annual Green and Gray Alumni Soccer game.

This year's match, scheduled for 10:30 a.m. on Saturday Oct. 31, will pit members of Loyola's 1971 undefeated Mason Dixon and Southern Regional title-winning team against the 1976 NCAA Division II Championship team from Loyola. Then, at 2:00 p.m., the current Loyola soccer team will face Old Dominion. Both games will be played on the John M. Curley, Jr. Athletic Field and one fee will cover admission for the day.

Saturday night's events will kick off with a Welcome Back reception for the Class of 1981. The reception will be held in the Andrew White Club in the basement of the Student Center from 7-9 p.m.

At 9 p.m., the highlight of Homecoming weekend, the

Homecoming Dance, will begin in the Student Center gym and Cafeteria. According to Mr. MacBarrett, Loyola's Alumni relations director, "the dance isn't meant to be a costume party, although the decorations will be in a Halloween motif." Two bands will be featured the "Capris," a Baltimore show band, and "Sentimental Journey," purveyors of the 40's Big Band sound. The main event of the party will be the crowning of the 1981 Homecoming Queen, annual tradition. The cost is \$20.00 per couple, and beer, wine, set-ups, chips, and pretzels will be provided for all who attend.

November 1, the Alumni Mass will be held in the Alumni Memorial Chapel. The Rev. Daniel J. McGuire will celebrate the mass, which is scheduled to begin at 11 a.m. Everyone is invited to attend.

From pg. 3

Puzzle Answer

P	A	W		S	P	A	I	N		R	A	P
O	D	E		I	R	A	T	E		A	R	A
P	D	T	A	T	D		S	A	S	H	E	S
				N	E	T	S		T	I		
E	M	I	T		E	E	I		I	R	D	N
L	D	T		S	C	R	I	M	M	A	G	E
E	T		S	I	T		B	A	Y	I	A	
C	D	M	P	L	E	T	E	D		N	E	R
T	R	E	E		D	D	R		T	E	S	S
				N	D		N	A	V	E		
L	D	O	T	E	D		T	A	N	D	E	M
E	N	D		S	A	I	E	S		D	R	E
T	E	D		E	I	I	O	E		T	A	T

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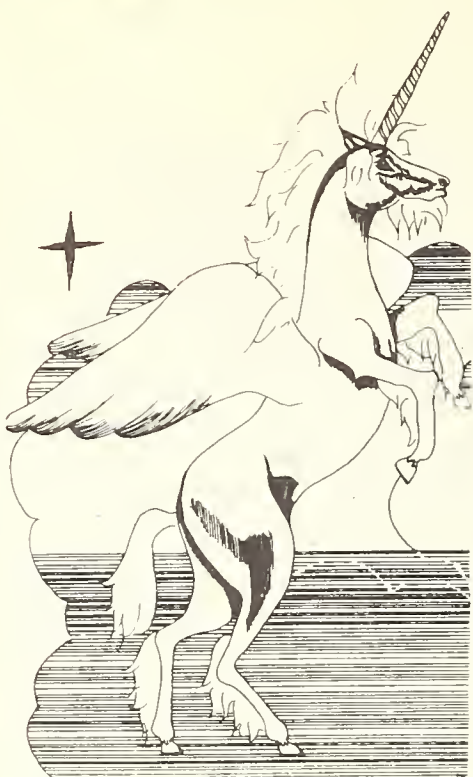
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Mike Polotti, a junior, competed unsuccessfully in the tournament. "I played **P canha** all three days and never scored high. The game is like Pac-Man but more challenging. In either game if your not careful you'll get chomped," he said.

Unicorn plans to be more than a myth

by Lisa Pecoraro



The unicorn is a mythical beast. and because of funding problems, Loyola's literary magazine, the *Unicorn*, is in danger of sharing the same status with its namesake. According to the magazine's advisor, Philip McCaffrey, chairman of English, Fine Arts and the Writing Program at Loyola, the *Unicorn*, a quarterly magazine, was only able to secure enough money from the Associated Students of Loyola College (ASLC), to cover the cost of publishing two issues.

Another factor which had been causing problems for the *Unicorn* was the lack of office space. Hope Johnson, a member of the editorial board of the magazine, said that until a short time ago they did not have a permanent location. "We were given an office to share with four other groups. We couldn't function that way," she said.

Susan McIntyre, another member of the editorial board, agreed with

Ms. Johnson. In order to publish the *Unicorn* on a quarterly basis, the funds and office space were badly needed. "We knew that before we did anything else we had to fight for what we needed," she explained. Ms. McIntyre said that the *Unicorn* has now been assigned to room 207 of the Andrew White Student Center, however, the staff will not be able to move in until sometime next week when they receive the key.

One of the most crucial and far reaching problems facing the *Unicorn* is getting enough students to submit material to fill an issue. According to Paul Furth, a member of the magazine's staff, the *Unicorn* originated in 1971 as an annual publication. It was not until 1974 that the magazine began publishing on a quarterly basis. However, in 1979, Deborah Gambrell, then editor-in-chief, only produced three issues. As a result of poor organization the magazine was not able to maintain its status as a quarterly publication.

At that time the *Unicorn* faced an insurmountable obstacle: apathy on the part of the students. Mr. Furth said that the general attitude of disinterest in the *Unicorn* was heightened by the heavy work load many students were carrying. He said they asked themselves "Why bother?" and judging from the drop-off in contributors, they couldn't come up with a convincing answer.

When the *Unicorn* sought to fill in the empty spaces left by Loyola students, they turned to outside sources. The *Unicorn* had, for many years, been listed in the *International Directory of Little Magazines and Small Presses* as a magazine that would accept material submitted for publication. Many professional as well as free-lance poets, fiction writers, and artists have submitted their work to the *Unicorn* in the past. When submissions from the students ceased the gap was filled with outside work. Because the majority of the work did not come from Loyola students the ASLC cut-back on the amount of funds allotted to the *Unicorn*. Since that time the *Unicorn* has had

great difficulty receiving both a substantial amount of student submissions and the necessary amount of funds.

Ms. McIntyre said that the *Unicorn* would like to have three-fourths of the material come from students, it will not sacrifice quality to meet this ratio.

The first issue of the school year will be made available this week. Ms. Johnson said that there is almost an equal number of student and outside work in the magazine. Though the *Unicorn* advertises through the *Greyhound* and the campus radio station, WLCR, both Ms. Johnson and Mr. Furth agree that the most successful method of recruiting writers is through word of mouth and through writing courses. Ms. Johnson said, "We know the people who have good writing skills and we hunt them down."

In order to increase both the quality and amount of student submissions the *Unicorn* is sponsoring a contest with a ten dollar award for each winning entry in the categories of poetry, fiction and art. As a result of this contest the *Unicorn* hopes to encourage students to submit enough material to enable them to put together a good December issue. Advertisements for this contest will be appearing in the *Greyhound* soon.

Ms. McIntyre aid, "There is a lot of talent on campus that we haven't been able to tap into. We need things like this to bring people out of the closet."

But in order to save itself from being just a legend around campus, the *Unicorn* knows that it must travel a long, hard road. "It's like starting over," Mr. Furth said. "We have to build the whole magazine from scratch."

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Is it believable?**The mysterious mind control of Mr. Fingers**

by Andree Catalfamo

The hushed audience watched and listened intently to the bearded little man on stage. Although his physical presence was not a commanding one, (he stood only about 5'1"), he held the audience in the palm of his hand as he smilingly entertained them with fascinating stories and magical illusions. Whispers of "I can't believe he did that" were interspersed with bursts of approving applause as the little magician, who called himself Mr. Fingers, performed.

"The Weird and Wonderful Mr. Fingers" played to a packed house last Thursday October 22 in Jenkins Forum. Mr. Fingers, whose real name is Irv Weiner, performed all sorts of trickery, ranging from rope and card trick standards to astounding demonstrations of biofeedback and ESP.

The card and rope illusions were entertaining, even if they were reminiscent of tricks that all of us have seen before. These included making a card "appear" in a place

other than where it was "lost" and "pasting" the two pieces of cut rope together.

Mr. Fingers was very adept at this sleight of hand, his hands moving much faster than the eye could see. And his easy rapport with the audience (he was constantly smiling and saying "I love you" to the people) made these standard tricks seem like something special.

A special highlight of the show was the biofeedback demonstration. Mr. Fingers, a believer in the effects of the mind over the body, fascinated the audience by making all the blood disappear from his right forearm through what he termed as "mind control." He also took a ladies' hatpin and inserted it into his arm, saying that he didn't feel any pain because his mind was "more powerful" than his body. The audience reacted to this with groans and shudders as well as with wonder.

The climax of the magic show, however, was the presentation of Mr. Fingers' ESP abilities. Two months ago, Mr. Fingers had sent a sealed package to Loyola. The package contained a large sheet of paper with



The Greyhound/Adam Block

TaDa! And Mr. Fingers successfully accomplishes another astonishing trick.

a number written on it and a can holding several slips of paper. During last Thursday's show, Mr. Fingers had three people from the audience each write down a three-digit number. Then, Mr. Fingers added the three numbers and got a total of 1852. This number matched exactly the number written on the sheet of paper in the sealed box: Mr. Fingers had predicted the number over two months before.

To top off the show, Mr. Fingers then opened the can which held the slips of paper. Kent Workman, Assistant Director of the Student Center, was called to the stage to read what was written on them. As it turned out, Mr. Fingers accurately predicted

several recent world events, including the assassination of President Sadat of Egypt and the attempted Brink's armored-car heist in Nyack, New York. Although some of the members of the audience were skeptical, most were genuinely fascinated by Mr. Fingers' ESP abilities.

Indeed, the audience really seemed to enjoy the entire Mr. Fingers show. "He was great!" exclaimed Sheila Fitzgerald '85. "I really liked the whole show." "It was definitely worth missing study time for," added Laura Dixon '85.

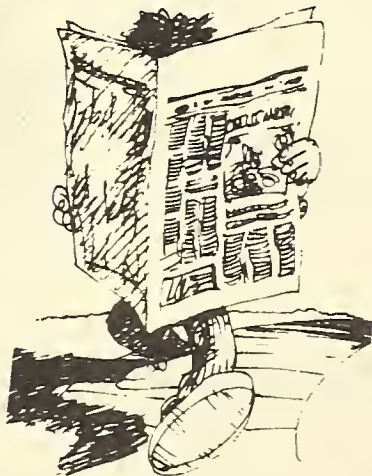
Mr. Fingers, and his "weird and wonderful" show seemed to be a real crowd pleaser.



The Greyhound/Adam Block

Pick a card, any card.

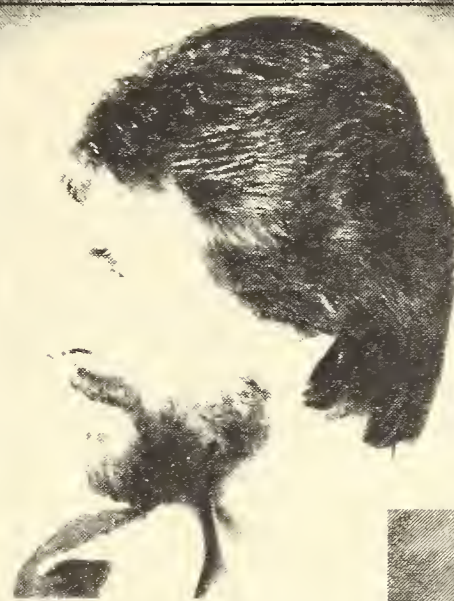
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Don't Worry Mom, There's Our Father's Place

by Donna Griffin

"We love to serve you!" boasts the carry-out menu of one of St. Paul Street's increasingly popular restaurants Our Father's Place. And indeed, there is a feeling of being more than welcome in this unique dining spot.

Visiting Our Father's Place on a rainy day, as my friend and I did, proved to be a rather good idea—for the restaurant's atmosphere gives you an immediate feeling of warmth. (Of course, this feeling is no doubt generated as well on sunnier days, but it seemed to be more outstanding when the sky was overcast). One enters into a small bookstore containing religious literature which you can browse or ignore—your choice. The people who run the restaurant are a member of a Christian community called "The Lamb of God." But you would never know this unless you asked; they are not there for evangelizing, they are there "to serve you."

After a short wait, we were greeted by a smiling hostess and led into the restaurant area. We sat at a table by the window, giving us a nice view of the raindrops and St. Paul St. The tables are made of sturdy, thick wood, as are the chairs and booths. Lighting fixtures hang in the air and are shaded by upside-down fruit crates, giving the restaurant a very farm-like atmosphere. Plants hang at various intervals in front of the windows.

In front is a large window box

On weekend evenings the restaurant features live music, usually solo guitar or lute performances. Lunchtime customers are treated to piped-in mellow or classical music. This music is very relaxing after a day of classes, especially a rainy day of classes.

The honeybears placed on each table hint at the restaurant's partiality to health food. But although they offer a peanut-butter-and-banana sandwich on whole wheat with a cool glass of papaya juice, one can also enjoy a pastrami and rye sandwich with a (horrors!) coke. The owners have boldly chosen not to offer alcoholic beverages or ash trays, which may tend to turn some away. Although there's nothing very unhealthy about a glass of wine or a beer with a meal, it is nice to know one will never be bothered by annoying puffs of smoke while trying to enjoy a sandwich.

Sandwiches are, in fact, the main attraction of the menu; no hot casseroles, steaks, or fried chicken. For \$2.95 one can get the "basic sandwich," one in which you choose the bread (roll), meat and cheese combination. You can get these hot (melted) or cold-cut style; the sandwich is served with pickles and chips in a small bread basket.

Specialty sandwiches offered are peanut butter, Italian cold cut, Kosher hotdog, egg salad, and Reuben—just to mention a few. The highest priced is the Reuben at \$3.10. My friend ordered this and found its tender slices of corned



The Greyhound/Paul Boring

Our Father's Place, located at 3327 St. Paul Street, is a nice spot to visit on a rainy day.

beef, juicy sauerkraut, melted swiss, and Russian dressing a tasty combination.

Soups and salads are offered as accompaniments to sandwiches. Vegetable soup is offered everyday, and there is always a "soup of the day." My friend ordered the clam chowder, and I was soon sorry I didn't. It featured large chunks of clam and potato in a creamy but light, buttery base, with just the right amount of seasoning—all for \$1.00 per bowl.

A new addition to the restaurant is (of course!) a salad bar. It was disappointing. For such a unique restaurant, one would expect a little more than a Gino's Salad Bar clone. Iceberg lettuce, tomatoes, cucumbers, carrots, and chick-peas were the main items available. Cauliflower, broccoli, spinach, or even romaine lettuce would have added a more original touch to the bar. Dressings are also your run-of-the-mill dressings, from Thousand Island to oil and vinegar; no homemade creations are offered. (small salad: \$1.60; large: \$2.60)

Side dishes—like cheese and crackers and pepperoncini—are offered for light fare. Beverages

ranging in price from \$.40 to \$1.70, include sodas, milk, iced and hot tea, hot cider, coffee, and fruit and vegetable juices. (I had the hot cider—obviously fresh and very delicious on a rainy day!)

Homemade cakes are offered for dessert—cream cheese, carrot, banana, and chocolate brownie.

The manager and staff of Our Father's Place has recognized that many college students (Hopkins and Loyola) and hospital workers (Union Memorial is behind the restaurant) come in wanting quick lunches, so they can make it to the next class or the next patient in time. Tentatively beginning November 1, they will be opening a deli-line for those customers who wish to save time.

Another attraction to students, hospital workers, and senior citizens is a 10% discount on meals: students and hospital employees from 2:30-5:00 p.m. Monday-Friday (with I.D.); senior citizens, anytime.

Good wholesome food at reasonable prices, friendly service, and a warm atmosphere are offered for the college student. So don't worry Mom, there's Our Father's Place.

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Hamlish and Bayer Sager play their songs

by Beverly Serio

Wordsworth and Coleridge wrote some great poems about the art of writing poetry. Composer Marvin Hamlish and lyricist Carole Bayer Sager have done something similar for the hit musical *They're Playing Our Song*. They have written some great songs about the art of song-writing.

Said to be "loosely-based" on the real-life romance of Hamlish and Bayer Sager, *They're Playing Our Song* is the story of Vernon Gersch, an Academy award-winning composer, and Sonia Walsk, an aspiring young lyricist of contemporary pop songs. At the suggestion of their agents, the two meet to collaborate on some new songs and soon become not only a successful songwriting team, but lovers and roommates as well. Both characters, however, are somewhat neurotic and have difficulty dealing with their love relationship. Sonia cannot break away from Leon, her hysterical ex-boyfriend, and Vernon cannot tolerate being part of a love triangle.

The plot is obviously quite hokey, but Neil Simon, as usual, makes it work through witty one-liners and exaggerated, yet engaging characterizations. Sonia is the typical funky New Yorker, wearing unusual costumes from Broadway shows (everything from *The Cherry Orchard* to a revival of *Of Human Bondage*).

Vernon uses a cassette tape recorder as a personal journal and can only express himself through his melodies. They both see analysts and therapists, but cannot seem to communicate to each other. Their

frequent altercations are loaded with the sharp, sarcastic humor for which Simon is famous. Blended with Hamlish's pleasant, up-beat music and the clever lyrics of Carole Bayer Sager, Simon's story is charming, warm and lovable.

Although they are the only two characters in the show, Sonia and Vernon are sometimes joined on stage by a chorus of "inner voices" who represent their subliminal personalities. These alter-egos (three Sonias and three Vernons) comically pop in whenever Sonia or Vernon sing about personal problems. We never see Leon, the moving force of the play, but we know of the problems he is causing through his frequent late-night phone calls.

Former Baltimorean Anita Gillette is adorable as the vivacious, off-beat Sonia. Her voice, though not extremely powerful, is pleasant, particularly in the beautiful ballad "I still Believe In Love." Dick Latessa is funny as Vernon, especially when he tries to dance with Sonia in "Le Club," a New York disco. Together, the two make a delightful pair.

The scenery and projections for *They're Playing Our Song* are fantastic. Scenes quickly shift from Vernon's apartment in Central Park to a beach house in Long Island to a hospital room in Los Angeles. Set pieces revolve and disappear with unbelievable ease. Special lighting creates illusions of a crowded disco, a freeway and a New York skyline. Although opening night was delayed an extra evening for installation of the intricate sets, it was well worth the wait.



Dick Latessa and Anita Gillette dance at Le Club in Simon's *"They're Playing Our Song."*

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FORUM

editorial

Loyola

What are we here for?

We work our hardest in high school to have the most beautiful transcripts possible, so we can get into the best (i.e. hardest and most expensive) college we can.

And we did pretty well getting into Loyola.

Now we go through semester schedules looking for easy teachers teaching easy courses at convenient times. What ever happened to the glorious pursuit of knowledge in hallowed halls of learning? What ever happened to college as a time for growth, development, self-enrichment?

We do take some courses, some very demanding courses, just because we want to learn about the subject. But let's be honest, we do take some courses purely because they will lead to a degree. And I suspect for most of us, the latter outnumber the former.

There's a very good reason for this. Degrees lead to jobs. Taking a four year hodge podge of courses you're really interested in probably won't impress anyone, neither employers, nor grad schools.

But most of us still have a little of the old idealism buried inside.

It is difficult, especially in our times of troubled economy, to balance the practical and the ideal. But this is probably the last time in our lives we'll have so much time to devote to the pursuit of knowledge for knowledge sake. If we don't pursue the ideal, we may never have another chance.

After college, we have to face the real world.

Greyhound

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column



"THINK RON, WHO WOULD BE DUMB ENOUGH TO RUN UP \$500 BILLION IN CHARGES ON OUR CREDIT CARD?"

Bev Serio

The facts speak: Ban handguns

I once had a loaded handgun pointed at me. It happened four years ago in the Business Office of this very campus. We were robbed at gunpoint, but the two men ran off without hurting anyone.

I was very lucky that I was not hurt that day. Many people have not been so lucky. Last year, 11 522 United States citizens were killed by handguns. Over 280,000 more were wounded, many of whom were blinded, disabled or paralyzed. Since 1968, over 250,000 Americans have died from handgun bullets—more than five times the number of Americans killed in the entire Viet Nam War.

Handgun statistics are frightening. Most of us are appalled by the growing number of handgun deaths reported each year, but we are getting so used to hearing the tragic stories that the shock value is wearing off. We need to think about what these numbers really mean.

This week is "National End Handgun Violence Week." Movie stars and national organizations across the country are sponsoring events to raise awareness of the need for handgun control. Mayor Schaefer even proclaimed "End Handgun Violence Week in Baltimore," calling us all to "reflect upon" the 198 handgun deaths in our city last year. People are beginning to speak out against the insanity of handgun violence.

Talking about the problem, though, is not enough. Those of us who are outraged by the horrendous amount of senseless murders committed by handguns each year must band together to pass handgun control legislation.

According to recent polls, nearly 80% of all Americans want anti-handgun laws. But the minority opposing this view has actively organized a pro-gun lobby that has prevented Congress from passing any handgun legislation. Millions of dollars are spent each year frustrating the will of the majority. To counter this attack, those of us in favor of gun controls must organize attack, those of us in favor of gun controls must organize our own political force. We cannot allow Washington to be "controlled" at the expense of human lives.

Handgun control opponents argue that "everyone has the right to bear arms" and "people need guns for self-protection." But the statistics convey the whole story. For every burglar stopped by a gun, six or seven family members die in gun accidents. The list of handgun tragedies is endless. There is the case of the 3-year old boy from Mount Airy, Maryland who shot his mother in the chest with a gun his father had purchased to protect the family. Or the Baltimore man who was cleaning his revolver when a bullet was discharged into his wife's chest, killing her instantly. Besides accidents, over 200,000 guns are stolen from homes every year, and over 50% of all criminal acts are committed with these stolen guns.

The facts speak loudly and clearly. Violence and crime are increasing as the handgun population grows. Handguns have played a role in countless robberies, rapes, homicides, accidents and endless murders, all of which add up to over 10,000 handgun deaths in our country every

year. Nothing much can be done about the 50 million privately owned handguns in circulation right now, but something must be done to prevent the situation from getting worse. We can start by supporting anti-handgun legislation in Maryland, or helping the Maryland Committee for Handgun Control, which needs people to organize events and raise funds.

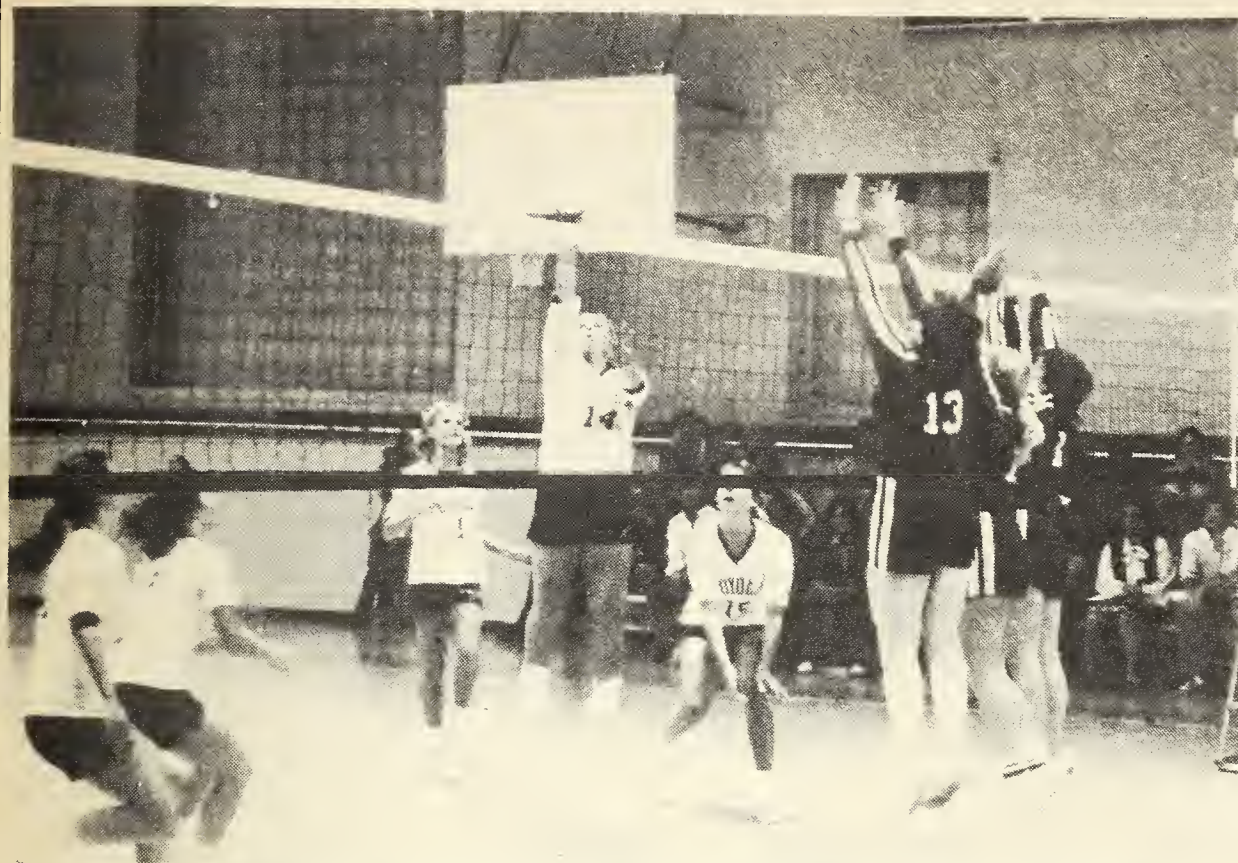
I know the numb, helpless feeling of standing in front of a loaded gun. I want something to be done about the 2.5 million handguns sold in the United States each year. I do not want to see our country with an estimated 100 million handguns by the year 2,000. Must we all wait until a loaded gun is pointed at us or someone we love before helping the handgun control cause?

We have to start thinking about changing the kind of world in which we live. Handguns have wounded our Pope and president. Handguns have threatened countless political leaders and celebrities. Handguns have killed peacemakers, particularly former Beatle John Lennon, who "imagined" a world with "all the people living life in peace."

Why can't anyone imagine a world without handguns??

Bev Serio is a senior and an English/Media major at Loyola College. She is involved in local efforts to control handgun violence.

Spikers split with Salisbury St. and Morgan St.



Loyola's Karen Ryerson (14) goes up for a hit early in last Thursday's match against Catholic University. The women lost to CU, but bounced back later that night to beat Catonsville CC.

by Karen Wilson

Last night, the women's volleyball team played their second and last home game of the season, hosting Salisbury and Morgan State Universities. The team split the tri-match, losing 15-8, 4-15, 11-15 to Salisbury and winning 12-15, 15-7, 15-2 over Morgan. Coach Cec Morrison was pleased with the evening's play, stating that the women "played a good game against Salisbury. They just made a few crucial errors. We lost to a good team."

In the Morgan State game, the team overcame a slow start to win easily. Defense, according to the coach, was the key. Other important factors were Laura Lenz's return to the court, and good playing by Diane Geppi, Karen Ryerson, and Pam Weakley.

Last night's game marked the third consecutive day of play for the volleyball team. On Wednesday, the women visited Notre Dame for a tri-match against Dame and Western Maryland College. The evening was, in a word, disappointing.

The women split with their opponents, losing 7-15, 7-15 to W.M.C. and defeating Dame 15-7, 15-9. Coach Morrison found very little of redeeming value in the Western Maryland game, describing it as "horrendous." She added, "the team really let down," allowing Western Maryland to command the game. There was no aggression. However, she said the second team played a "really nice match" against Notre Dame.

The team as a whole was in better form the previous evening; the women were victorious in all their games in Tuesday's tri-match at Gallaudet. The women defeated their hosts 15-10, 15-9 and won over Montgomery-Rockville Community College 15-6, 15-7. Morrison cited passing as the key to the victory over Gallaudet, adding that Liz Zolga's hitting, Diane Geppi's playing, and the setters' strong performances were also important. Overall credit went, as usual, to the entire team who simply "played

well together."

The week's earlier match at Drexel was also a good one for the volleyball team. They returned home Saturday having defeated both Drexel (15-6, 15-11) and Rider College (15-2, 15-1).

Ruggers in tourney this weekend

by Joe Walsh

"I think we stand a pretty good chance," said junior rugger Mark McCoy on his team's chances in the upcoming Potomac Rugby Tournament.

The Loyola College Rugby Club, coming off a defeat at the hands of Frostburg, will be one of nine teams entered in the Potomac Rugby Tournament. The tournament will take place November 1-2 in Kennilworth Park, located just outside Washington D.C. According to Ken Ames, President of the Loyola Rugby Club, the Loyola ruggers will probably be seeded second in the tournament, playing two matches on Saturday with the intention of advancing to the finals to be held on Sunday. The Loyola ruggers lost to the Washington Irish Club in last year's tournament final.

"We are an aggressive team, but we lost a lot of seniors to graduation and we need more experience," said Ames. When asked to evaluate this team's overall season performance and their 3-2 record: "I'm not surprised by our record. I expected us to play this way. Our aggressiveness can only take us so far," said Mr. Ames. With a little more experience we should be better."

After the Potomac tournament the Loyola ruggers will host the Severn River Rugby Club on November 7. The team will finish up their fall season with a match against the Baltimore Rugby Club to be played at Herring Run Park on November 14. The Loyola College ruggers will also field a team in the spring semester.

Lady ruggers blank Catholic U. to end season on a winning note

by Bob St. Ledger

Loyola's women's rugby team capped off their first fall season with a road victory against Catholic University 8-0.

In the second half, freshman Genny Nulph scored on a breakaway run with the ball. Sophomore Celia Cortada got hold of the ball when it came out of the ruck to score the second time.

"It was a rain game," said senior Laura Degnan, president of the Women's Rugby Club. "Because of the cold and rain, we got off to a slow start. We didn't score in the first half, but the backs got their act together and worked the ball well in the second half."

The women ruggers ended their season with two wins, over Franklin and Marshall College (34-0) and Catholic University, and one loss to Frostburg State College (4-0). The team placed sixth out of six teams in an early season tournament in Washington D.C. Degnan commented on the overall success of the season. "The season was just great," she said. "Although we jumped into the season with a rough tournament in Washington and sustained two early-season injuries, we did make progress."

"We finished sixth out of six teams in the tournament, but we did well considering the other teams have been playing together for years," Degnan said. "Even the other coaches were coming up to us saying that they couldn't believe how much better we had become."

"Our season picked up after the tournament. We walked all over Franklin and Marshall," she added.

This was the third year for women's rugby, but the first fall season; the women have a regular spring season. The young team consisted of 18

players: three seniors, one junior, and the rest sophomores and freshmen.

"Although this is the third year, technically this is the first year we really played rugby," Degnan said. "The players really know how to play their positions now and we had an experienced coach."

Coach Merrylee Schuman, seven year veteran of the Chesapeake Women's Rugby

Team, said, "Loyola's women's team is one of the best college teams in the area. They have a lot of talent, especially in the back line."

This was Schuman's first year as Loyola's coach. "I loved to coach these girls," she said, "because the players were all willing to listen and try new things. They really worked well as a team."

Harriers triumph over Hopkins in finale

by Mark McCoy

The Loyola cross country team defeated John Hopkins in a classic show of team strength on Wednesday afternoon at Loyola by a score of 26 to 31. The victory was Loyola's seventh this year, giving them their first winning season in many a year with a seven and six record. The team placed six runners in the top ten, with Paul Sobus placing second followed closely by Jack Guilfoyle in third place. John Roenier of Hopkins placed first with a Loyola course record time of 31 minutes and 20 seconds.

Last Saturday, Loyola placed sixth out of eight teams in the Mason Dixon Championships held at Mount St. Mary's course. Loyola placed two runners in the top thirty with Paul Sobus finishing twenty-fourth and Jack Guilfoyle not far behind in twenty-eighth place.

This season has shown much improvement for the team. Transfer Paul Sobus played a large part in the achievement of the team's winning season. The 1981 team was graced with this

year's arrival of Sobus, Joe Aukward and Jeff Weatherston. The club, however, was still only able to field seven runners this year.

Intramural playoffs set for Tuesday

by Brian Plunkett

Bad Company, Mad Dogs, Nick's Nasties, and Brickhouse all gained playoff berths in the intramural football program. First round playoff games will be played on Tuesday, November 3 during activity period with the winners advancing to the championship game on Thursday November 5.

The seedings of the playoff teams were still uncertain pending the outcome of games played yesterday.

The standings through October 27 are: Bad Company 9-1, Mad Dogs 8-1, Nick's Nasties 8-2, Brickhouse 7-3, Mean Machine 6-3, Jaguars 4-4, Bold Comedy 3-6, Captain Israel 2-7, Ice Nine 1-7, Protrojan Red 1-6.

CAMPUS MASSES

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sports

Booters defeat Baltimore, fall to Towson State

by Dave Smith

It has not been the best of Octobers for Loyola's booters. After a fast start that saw the team win five of its six September games, the Hounds were able to defeat only two of seven opponents this month.

One of those two victories came last Saturday when the Greyhounds beat the University of Baltimore, 3-1 at Mount Washington. However, the squad was unable to keep the winning ways going on Wednesday at home, when Loyola lost to Towson State University, 2-1.

In the UB game, freshman Clark Callinan scored two goals to lead the Greyhound attack, and Larry Pietruska added another. Goalkeeper George Arendt, another freshman who was starting his sixth game in place of the injured Bryan McPhee, had four saves.

Wednesday's game with Towson saw all of the goals scored within an eight-minute span during the second half. Towson's Tom LaHatte scored the game-winning goal on an assist from Chris Sokolis. Tom Rafferty had tied the game six minutes earlier on a penalty kick for Loyola. It was the seventh goal of the year for the freshman forward, who leads the team in that department. Don Hassen contributed the other score for the Tigers, who evened their record at 7-7 with the win.

For Towson, the victory avenged loss to the Hounds in the Baltimore Metro tournament in early September. In that game, Loyola pulled out a 2-1 overtime win for the tournament championship.

Coach Bill Sento has seen his club's offensive production fall off considerably in the past month. The Hounds scored only eight goals in seven October contests, compared with eighteen in six

games in September. "The scoring production has not been as high as I would like," said Sento, but he also pointed out that the Hounds are now playing opponents of higher caliber than they were earlier in the season. Eight goals against Seton Hall and five against Johns Hopkins, two poor teams, helped to inflate the offensive statistics.

Sento is hoping that the scoring punch returns for his team tomorrow when the Hounds play Old Dominion University in the Homecoming game. Old Dominion has only a 6-6-4 record, but has compiled it while playing "one of the toughest schedules in the country," according to Sento.

While admitting that his team is in a mid-season slump, particularly on offense, Sento said that the team has not shown any signs of letting up. "Scoring-wise and statistically, yes, we're in a slump," he said, "but the enthusiasm and attitude are still as high as ever. Everyone is still really trying."

To help the offensive production, Sento has been tink-

ering with the alignment. He mentioned a "new system on offense that gives us more strength on the midfield area" as one adjustment that he implemented to get more scoring.

Another factor in the Hounds' recent slump was an injury to starting goalkeeper McPhee, who was out for most of the month with a pinched nerve. "Bryan's absence has hindered us to a certain extent," said Sento, "especially with distribution and on-field communication." The coach, however, was pleased with the play of backup goalie Arendt. "Taking into consideration the tremendous amount of pressure, the fact that he is a freshman playing against Division I schools, I would say that I am more than satisfied with his play," he said.

Sento did receive a piece of good news this past Monday when McPhee's doctor allowed him to resume practicing with the team. The coach said that if all goes well, McPhee will be the starting goalie tomorrow.



Clark Callinan (right) scored two goals for the Hounds in Saturday's victory over the University of Baltimore.

Field hockey team downs Hood; to compete in MAIAW tourney this weekend

by Kathy Keeney

Coming off an impressive 5-2 victory over Hood College, the Lady Greyhounds have a new outlook on their season. The women's field hockey team feels confident about their chances in this weekend's Maryland Association of Intercollegiate Athletics for Women (MAIAW) Tournament.

Sparked by three second period goals from senior Maureen O'Neil, Loyola's team coasted to their win over Hood. "By far, tonight's (last

night's) game and the Frostburg game were the best we've played all season," commented Sharon Holtschneider, the women's field hockey coach. In the Frostburg game, played on October 17, the Hounds battled to a 3-3 tie with a highly-regarded opponent.

Sophomore Erin Keavney and Jennifer Ferra also contributed one first period goal in last night's effort. In addition, Holtschneider highlighted Holly Nyland's performance and called her a "very important agent" in

keeping the team moving.

Today, Loyola's Hounds enter the MAIAW Tournament hosted by Salisbury State. Their first opponent is the Towson Tigers.

While Holtschneider feels optimistic about her team's chances, she realizes that it will be an uphill struggle. "Our goal, of course, is to win, but the competition is very close," said Holtschneider.

Loyola will face many of the teams that they didn't play well against earlier this year in this tourney. Besides

Salisbury and Towson, Mt. St. Mary's, Frostburg State, and UMBC will also participate. The team feels particularly fired up about playing Towson and Salisbury. Towson, an arch-rival, beat them 5-1 earlier this month. More recently, (last Friday), Salisbury beat Loyola by the score of 3-1. Thus, the stick-carrying women are out for revenge.

"If we play this weekend, like we did tonight (last night), we'll have no problems in the tournament," said Holtschneider. They hope to better their record of 3-5-3.



3107 St. Paul St. 243-1611

SPECIAL PARTY NITES

HALLOWEEN PARTY

Saturday, October 31,
8:00 P.M.-2:00 A.M.

☆ COSTUME CONTEST ☆

Wear a costume and get a free drink
1st PRIZE: \$30.00 Bar Check
2nd PRIZE: \$20.00 Bar Check
3rd PRIZE: \$10.00 Bar Check



SHOOTER NITE

Sunday, November 1, 1981

★ All Shooters on Tap 50c ★

9:30 P.M. — 1:30 A.M.

DISC JOCKEY